You're In The Right Church But The Wrong Pew"

FEATURED BY BERT A. WILLIAMS IN "BANDAŃA LAND"

The Greatest of Williams and Walkers Great Big Hits

By

Cecil Mack
(R. C. McPherson)
and Chris Smith

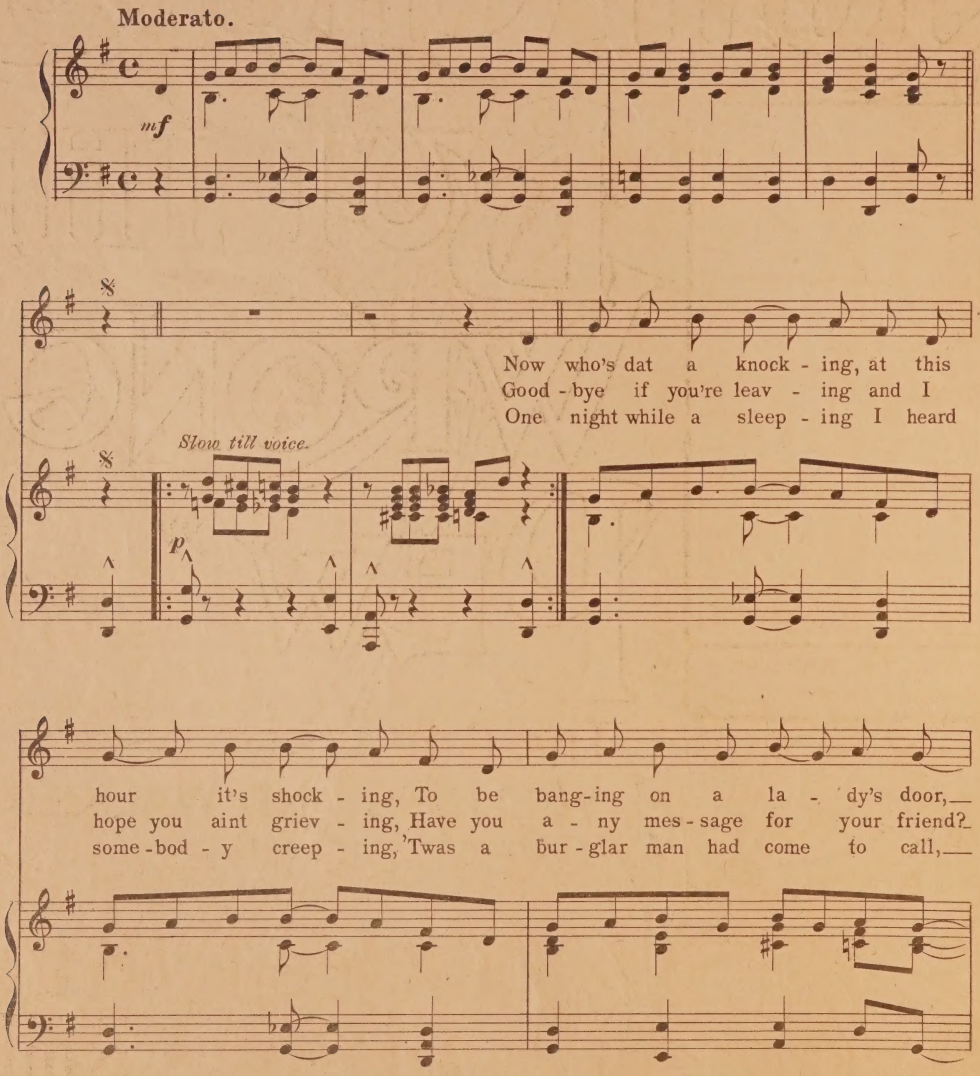
WRITERS OF
HES A COUSIN OF MINE
ALL IN DOWN AND OUT

THE GOTHAM-ATTUCKS MUSIC COMPANY
THE HOUSE OF MELODY
NEW YORK

The Right Church But The Wrong Pew.

Lyrics by
CECIL MACK.

Music by
CHRIS SMITH.


Moderato.
mf
Now who's dat a knock - ing, at this
Good - bye if you're leav - ing and I
One night while a sleep - ing I heard
Slow till voice.
p
hour it's shock - ing, To be bang-ing on a la - dy's door,
hope you aint griev - ing, Have you a - ny mes - sage for your friend?
some - bod - y creep - ing, 'Twas a bur - glar man had come to call,

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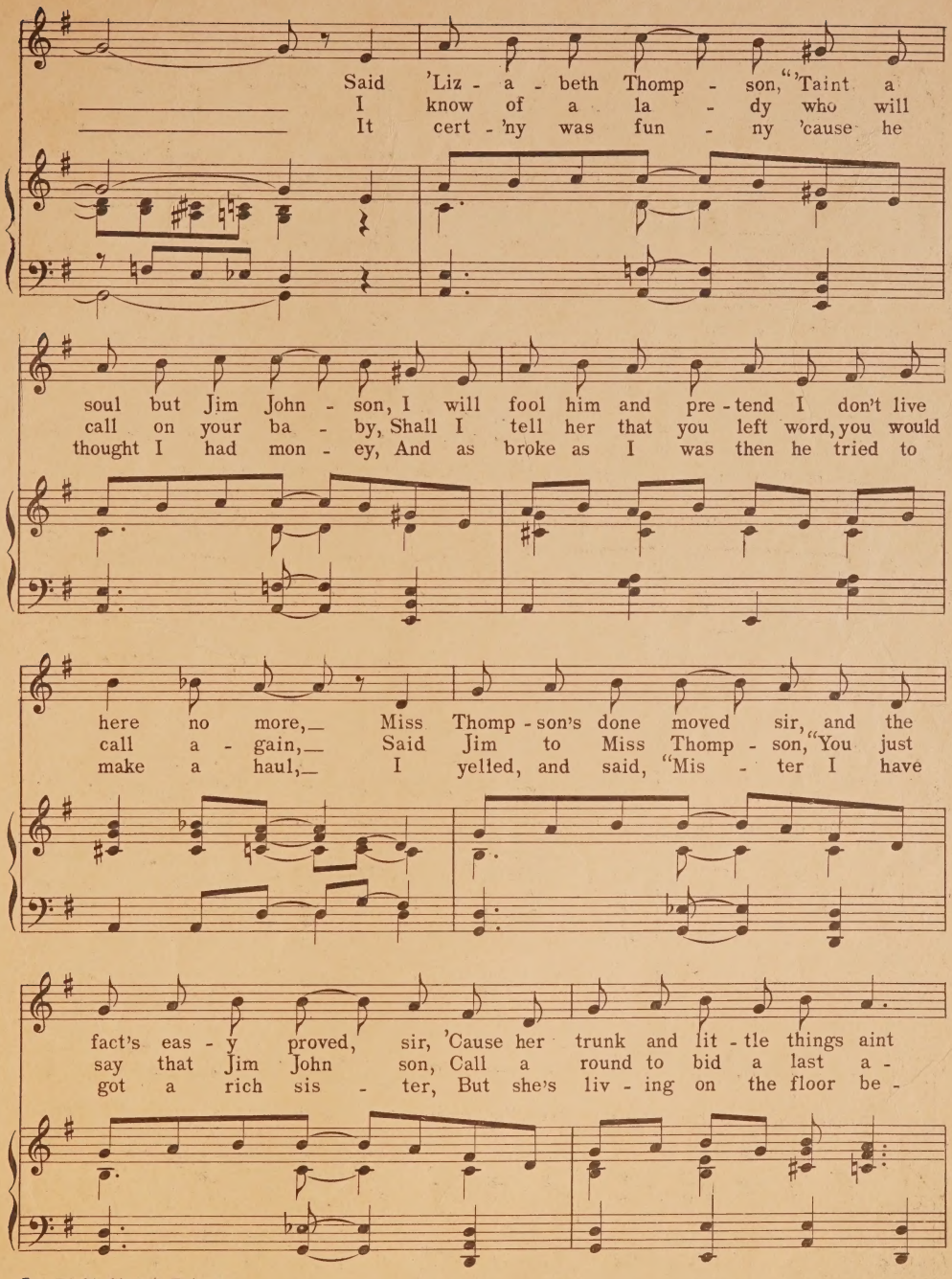
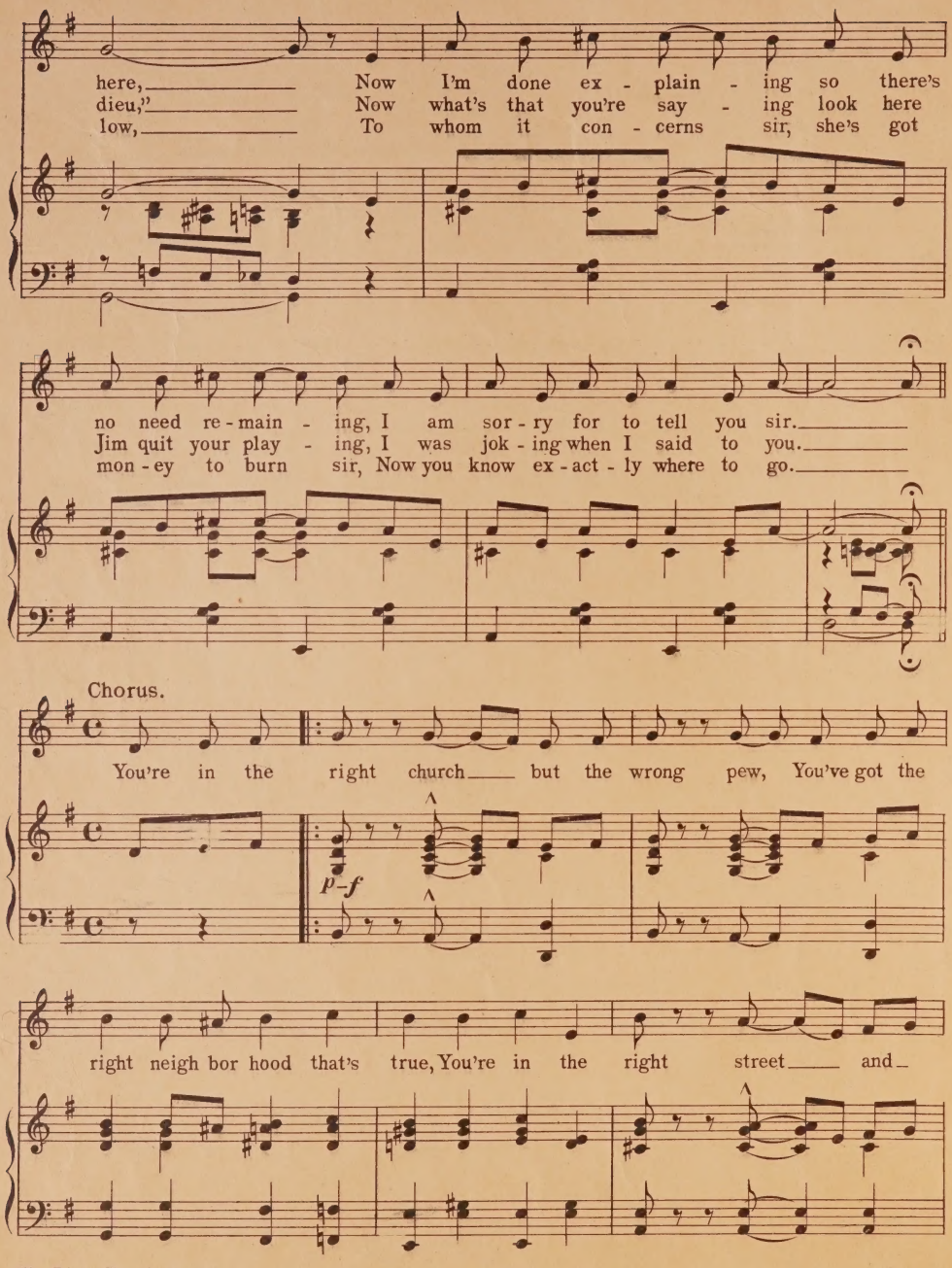
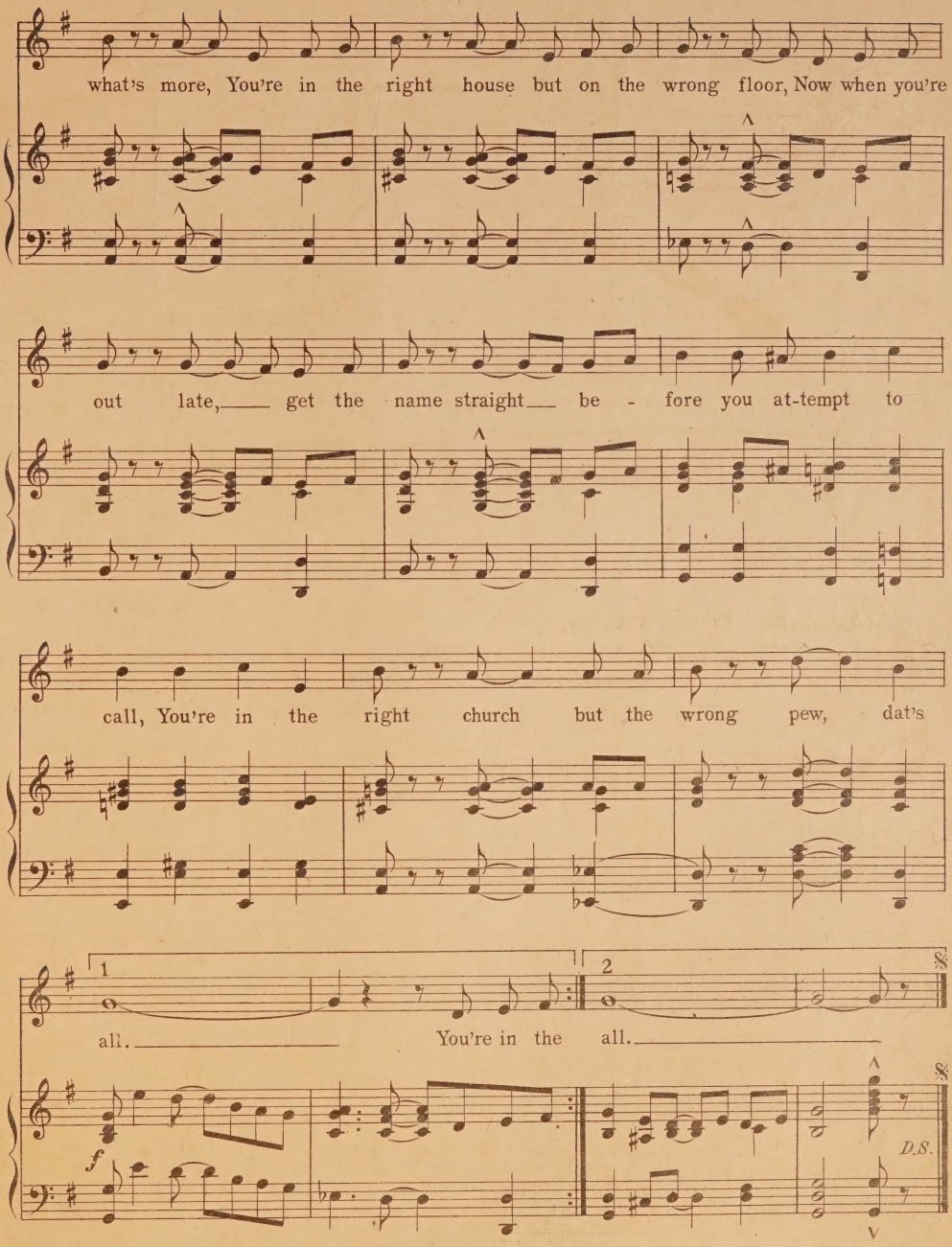

Said 'Liz - a - beth Thomp - son, "'Taint a
I know of a la - dy who will
It cert - 'ny was fun - ny 'cause he
soul but Jim John - son, I will fool him and pre - tend I don't live
call on your ba - by, Shall I tell her that you left word, you would
thought I had mon - ey, And as broke as I was then he tried to
here no more, Miss Thomp - son's done moved sir, and the
call a - gain, Said Jim to Miss Thomp - son, "You just
make a haul, I yelled, and said, "Mis - ter I have
fact's eas - y proved, sir, 'Cause her trunk and lit - tle things aint
say that Jim John son, Call a round to bid a last a -
got a rich sis - ter, But she's liv - ing on the floor be -

here, Now I'm done ex - plain - ing so there's
dieu," Now what's that you're say - ing look here
low, To whom it con - cerns sir, she's got
no need re - main - ing, I am sor - ry for to tell you sir.
Jim quit your play - ing, I was jok - ing when I said to you.
mon - ey to burn sir, Now you know ex - act - ly where to go.
Chorus.
You're in the right church but the wrong pew, You've got the
p–f
right neigh bor hood that's true, You're in the right street and


what's more, You're in the right house but on the wrong floor, Now when you're
out late, get the name straight be - fore you at-tempt to
call, You're in the right church but the wrong pew, dat's
1
all.
2
all.
You're in the
f
D.S.

TRY THESE ON YOUR PIANO

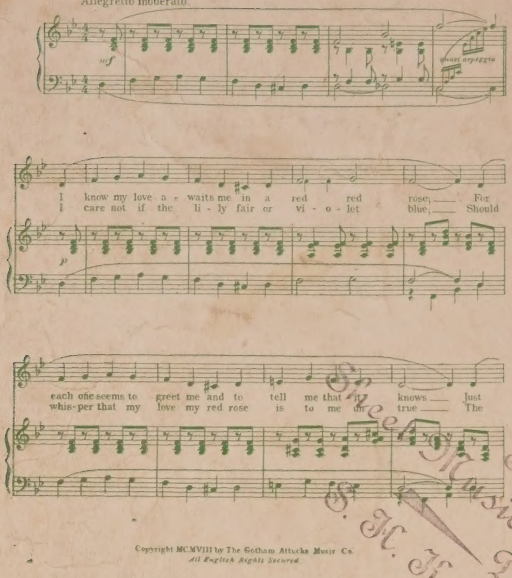
Red Red Rose.

Medium Eb

Words by ALEX ROGERS

Music by WILL MARION COOK

Allegretto moderato.


I know my love a - waits me in a red red rose; For
I care not if the li - ly fair or vi - o - let blue; Should
each one seems to greet me and to tell me that she knows Just
whis-per that my love my red rose is to me the true The

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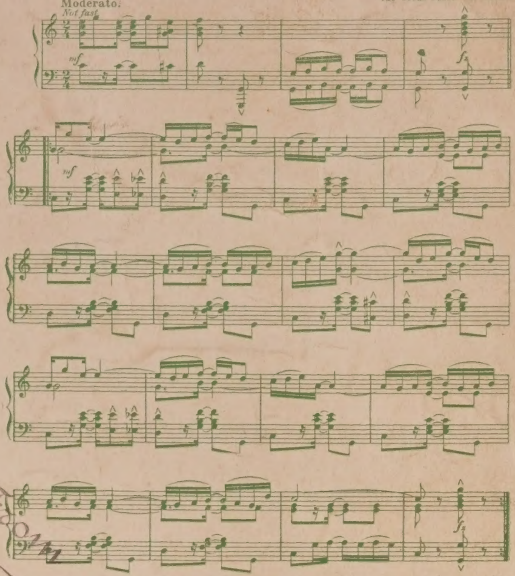
MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.
The Composer.

WM. H. TYERS.
Composer of "The Cuban Dance" "La Trocha"

Moderato.
Not fast.



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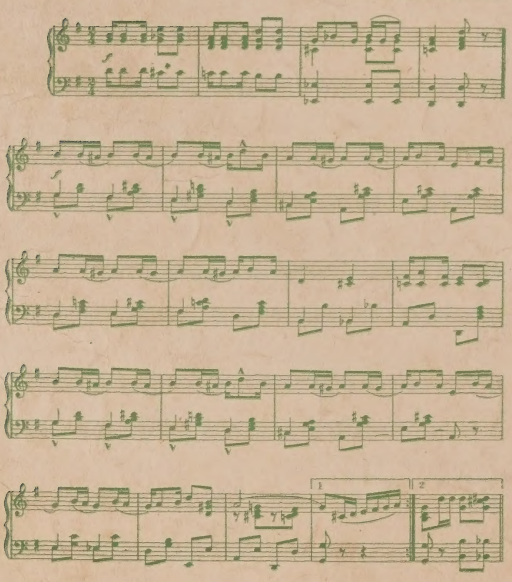
Sheet Music from the S. H. Knox & Co. Piano Department

Welcome To Our City.

MARCH & TWO-STEP.
With Song Trio.

By HERMAN CARLE & CECIL MACK.



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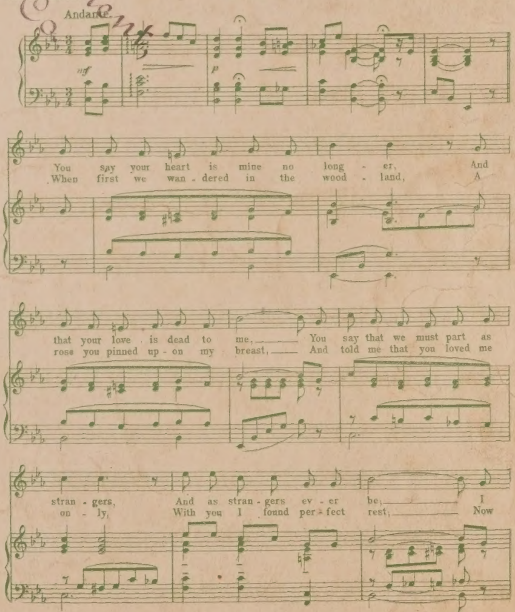
For The Last Time Call Me Sweetheart.

Lyric by CECIL MACK

High

Music by LOUISE A. JOHNS.

Andante.


You say your heart is mine no long - er, And
When first we wan - dered in the wood - land, A
that your love is dead to me, You say that we must part as
rose you pinned up - on my breast, And told me that you loved me
stran - gers, And as stran - gers ev - er be; I
on - ly, With you I found per - fect rest; Now

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